

APRIL MARTEN

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1969 Born in Miami, FL
Lives and works in New York, NY
United States

Education

2020 MFA Time-Based Art, University of Tennessee Knoxville, TN
2015 Fundamentals of Graphic Design, Coursera, CalArts, Santa Clarita, CA
2012 BFA Magna Cum Laude, Kennesaw State University, School of Art and Design, GA

Solo Exhibitions + Performances

2023 The Function of [an] Imaginary, University of North Carolina Charlotte, NC (August)
2020 The Breathing Room, Spring/Break Art Show, with Monica King Contemporary, New York, NY
2019 APRIL MARTEN: Frances Wasn't a Saint, Monica King Contemporary, New York, NY

Who Can Find a Virtuous Woman, Monica King Contemporary, New York, NY performance
2018 Only Time Will Tell if We're All Just Sinners, McColl Center, Charlotte, NC performance

Sleep with Me: A Series of Platonic Intimate Acts, Gallery 1010, Knoxville, TN performance

Selected Group Exhibitions

2023 Transplants, Amos Eno Gallery, Brooklyn, NY (July)

All About Artists Exhibition, Kupfer Gallery, London, England
Curator: Alexandra Steinacker-Clark

Hidden Letters: the Secret Gallery of Hidden Art, in partnership with
Hidden Letters documentary (July)

2022 Life, Death, Hereafter, Nevelson Chapel, New York, NY

Curator: Jenny Mushkin-Goldman

- 2021 Three Womxn | Three Worlds, Untitled Art, Miami Art Week, Miami, FL
Curator: Monica King Projects
- Modern Womxn, ArtPowher Contemporary, Zurich Switzerland Virtual
- Talismans, Presented by Monica King Projects, New York, NY Virtual
- 2020 Intersect Chicago 2020, Chicago, IL Virtual
- EXPOSURE: Photography Selections from the Permanent Collection, Ewing Gallery, University of Tennessee, Knoxville, TN
- Take Out Only, Monica King Contemporary, New York, NY Virtual
- 2019 Beyond KSU: a selection of Alumni Artists, Zuckerman Museum of Art, Kennesaw, GA
- Peach Pie, Goodyear Arts, Charlotte, NC
- Orange 7, Foley Gallery, New York, NY
- 2018 Handheld Festival, Knoxville Museum of Art, Knoxville, TN performance
- Activating the Apparatus, Vol II, The B-Complex, Atlanta, GA
- Only Time Will Tell if We're All Just Sinners, McColl Center, Charlotte, NC performance
- 2017 Apple Pie: An American Art Show, Goodyear Arts, Charlotte, NC
- Nasty Women, The Carrack Modern Art, Durham, NC
- LaPocha Nostra International Live Art Intensive, Merida, Mexico performance
- 2016 Intersection, Gallery C3, Charlotte, NC performance
- Paying it Forward: KSU Artists and Their Proteges, Zuckerman Museum of Art, Kennesaw, GA
- The Phoenix Project, International Cultic Studies Association, Dallas, TX
- 80 x 80: An Art Show, Mint Museum, Charlotte, NC
- Cherry Pie: A Feminist Art Show, Union Shop, Charlotte, NC performance
- 2015 Art & Dialogue: Responding to Racial Tension in America, "*Race Queerness & Gender*"
- Greensboro College, Greensboro, NC performance
- Code of Torturers #2, Cherry Pickers: The Despoiling of Virgin Minds,

- Davidson College Galleries, Davidson, NC performance
- Boheme Femme, Bechtler Museum of Modern Art, Charlotte, NC performance
- 2014 Code of Torturers #1, Winthrop University, Rock Hill, SC
- 2012 Representing the Figure, Kocaeli University, Kocaeli, Turkey
- 2010 KSU at The High Museum, High Museum of Art, Atlanta, GA
- Aqueous Media, Kocaeli University, Kocaeli, Turkey
- 2009 Topophilia – Love of Place, National Book Art Exhibition, Slidell, LA
- Zen & the Art of the Arts, The Atlanta, Soto Zen Center, Atlanta, GA
- The Next Day in America, Fulton County Arts Council, Southwest Arts Center Gallery, Atlanta, GA

Residencies & Special Projects

- 2018 Artist-in-Residence, McColl Center, Charlotte, NC
- A Tale of Two Cities, Art Place America Initiative, McColl Center, Charlotte, NC
- 2017 Performance Art Residency, Guillermo Gomez-Pena's La Pocha Nostra, Merida, Mexico

Artists Talks & Panels

- 2021 Visiting Artist, The New School Parsons, New York, NY
- 2021 Artists Talk, All About Art Podcast, Alexandra Steinacker Clark, London, England
- 2019 Artist's Talk with Heather Zises, Monica King Contemporary, New York, NY
- Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN
- The Artists Book: A Vehicle for Social Commentary, J. Murrey Atkins Library, University of North Carolina Charlotte, NC
- 2018 Special Topics: Materials Exploration, University of Tennessee, Knoxville, TN
- A Tale of Two Cities, McColl Center, Charlotte, NC
- 2017 The Artists Book, J. Murrey Atkins Library, UNC Charlotte, NC
- 2016 The Conceptual Nature of Book Arts, Central Piedmont Community College, Charlotte, NC

2015 Artist Books & Performance Art, Central Piedmont Community College, Charlotte, NC
Race, Queerness and Gender, Art & Dialogue, Greensboro College, NC

Grants & Awards

2019 Graduate Research Assistantship, Office of Research & Engagement, University of Tennessee, Knoxville, TN
Terry Burnette Memorial Graduate Scholarship, University of Tennessee, Knoxville, TN
Ewing Gallery Purchase Award, University of Tennessee, Knoxville, TN

2018 Best in Show, Handheld Festival, Knoxville Museum of Art, Knoxville, TN
Dorothy Dille Materials Grant, University of Tennessee Knoxville, TN
School of Art Summer Fellowship, University of Tennessee, Knoxville, TN

2017 Seaton Graduate School Fellowship, University of Tennessee, Knoxville, TN

2016 Place-Making Micro Grant, Public Art Project, Charlotte Center City Partners, NC

2013 Dean's Purchase Award, College of the Arts, Kennesaw State University, GA

2012 University Scholars, Outstanding Senior in Visual Art, Kennesaw State University, GA

Teaching

2023 – 2008 Art Instructor, McColl Center, Charlotte Mecklenburg Library, iMakeCLT,
ImaginOn, Behailu Academy, Art at Work Fulton County, and others

2020 – 2018 Graduate Teaching Associate, 4D Studio Arts Foundations, University of Tennessee Knoxville, TN

2018 – 2017 Graduate Teaching Assistant, 4D Studio + Graphic Design, University of Tennessee Knoxville, TN

2016 Visiting Instructor, Workshop: Collage Art for Healing, ICSA Annual Conference, Dallas, TX

Public Collections

Women's Impact Fund
Ewing Gallery Collection University of Tennessee
Special Collections University of North Carolina Charlotte
Zuckerman Museum of Art Kennesaw State University

Press + Podcasts

[All About Art with Alexandra Steinacker Clark](#) Artist interview with April Marten, October 21, 2021

Art Net <https://news.artnet.com/market/galleries-relief-efforts-1839042>

Popular Photography <https://www.popphoto.com/story/culture/best-things-we-saw-at-spring-break-art-show/>

Art Forum <https://www.artforum.com/news/smithsonian-acquires-archives-of-dealer-andrea-rosen-monica-king-opens-new-gallery-in-tribeca-and-more-80539>

Art Newspaper <https://www.theartnewspaper.com/news/three-exhibitions-to-see-in-new-york-this-weekend-september-2>

Queen City Nerve "Peach Pie Raises Discussion of Feminine Southern Identity, May 31, 2019,

<https://qcnerve.com/peach-pie-raises-discussion-of-feminine-southern-identity/>

Charlotte Magazine "The Arts Issue: Why Now," February 27, 2017

<http://www.charlottemagazine.com/Charlotte-Magazine/March-2017/The-Arts-Issue-Why-Now/index.php>

Happenings CLT "Carolina Art Crush: April Marten" *HappeningsCLT* (blog) October 5, 2016

<https://happeningsclt.com/2016/10/05/carolina-art-crush-april-marten/>

Charlotte Magazine "4 Things to Know: Dada Soiree at C3 Lab" Charlotte Magazine, September 9, 2016,

<https://www.charlottemagazine.com/4-things-to-know-dada-soiree-at-c3-lab/>

Charlotte Agenda "Take a look at this beautiful Common Market tribute of post-it-notes" Charlotte Agenda, July 25, 2016 <https://www.charlotteagenda.com/60162/common-market-tribute-post-it-notes/>

Carolina Arts "Greensboro College in Greensboro, NC, Presents Art + Dialogue: Responding to Racial Tension in America (A + D)," *Carolina Arts: A Publication Covering the Visual art in the Carolinas*, Vol.19, No.10, p28, October, 2015 <http://www.carolinaarts.com/1015/1015carolinaarts.html>

Stars & Stripes The American Flag in Contemporary Art, Rooney & Standish, p62-63, 2015

"Love of Place," Slidell Picayune, Slidell, LA, Kathleen DesHotel, March 22, 2009