

# APRIL MARTEN

aprilmarten@outlook.com | 404 . 403 . 2227  
aprilmarten.com

1969            Born in Miami, FL  
Lives and works in New York City, NY  
United States

## Education

2020            MFA Time-Based Art, University of Tennessee Knoxville, TN  
2015            Fundamentals of Graphic Design, Coursera, CalArts, Santa Clarita, CA  
2012            BFA Magna Cum Laude, Kennesaw State University, School of Art and Design, GA

## Solo Exhibitions

2020            The Breathing Room, Spring/Break Art Show, New York, NY  
2019            APRIL MARTEN: Frances Wasn't a Saint, Monica King Contemporary, New York, NY  
Who Can Find a Virtuous Woman, Monica King Contemporary, New York, NY (performance)  
2018            Only Time Will Tell if We're All Just Sinners, McColl Center, Charlotte, NC (performance)  
Sleep with Me: A Series of Platonic Intimate Acts, Gallery 1010, Knoxville, TN (performance)

## Selected Group Exhibitions

2021            Three Womxn | Three Worlds, Untitled, Miami, FL (Nov 29 – Dec 4)  
Modern Womxn, ArtPowher Contemporary, Zurich Switzerland  
Talismans: a group exhibition, Monica King Projects, New York, NY  
2020            Intersect Chicago 2020, Chicago, IL  
EXPOSURE: Photography Selections from the Permanent Collection, Ewing Gallery,

University of Tennessee, Knoxville, TN

Take Out Only, Monica King Contemporary, New York, NY

2019 Beyond KSU: a selection of Alumni Artists, Zuckerman Museum of Art, Kennesaw, GA

Peach Pie, Goodyear Arts, Charlotte, NC

Orange 7, Foley Gallery, New York, NY

2018 Handheld Festival, Knoxville Museum of Art, Knoxville, TN (performance)

Activating the Apparatus, Vol II, The B-Complex, Atlanta, GA

Only Time Will Tell if We're All Just Sinners, McColl Center, Charlotte, NC (performance)

2017 Apple Pie: An American Art Show, Goodyear Arts, Charlotte, NC

Nasty Women, The Carrack Modern Art, Durham, NC

LaPocha Nostra International Live Art Intensive, Merida, Mexico (performance)

2016 Intersection, Gallery C3, Charlotte, NC (performance)

Paying it Forward: KSU Artists and Their Proteges, Zuckerman Museum of Art, Kennesaw, GA

The Phoenix Project, International Cultic Studies Association, Dallas, TX

80 x 80: An Art Show, Mint Museum, Charlotte, NC

Cherry Pie: A Feminist Art Show, Union Shop, Charlotte, NC (performance)

2015 Art & Dialogue: Responding to Racial Tension in America, "*Race Queerness & Gender*"

Greensboro College, Greensboro, NC (performance)

Code of Torturers #2, Cherry Pickers: The Despoiling of Virgin Minds,  
Davidson College Galleries, Davidson, NC (performance)

Boheme Femme, Bechtler Museum of Modern Art, Charlotte, NC (performance)

2014 Code of Torturers #1, Winthrop University, Rock Hill, SC

2012 Representing the Figure, Kocaeli University, Kocaeli, Turkey

2010 KSU at The High Museum, High Museum of Art, Atlanta, GA

Aqueous Media, Kocaeli University, Kocaeli, Turkey

- 2009            Topophilia – Love of Place, National Book Art Exhibition, Slidell, LA
- Zen & the Art of the Arts, The Atlanta, Soto Zen Center, Atlanta, GA
- The Next Day in America, Fulton County Arts Council, Southwest Arts Center Gallery,  
Atlanta, GA

## Residencies & Special Projects

- 2018            Artist-in-Residence, McColl Center, Charlotte, NC
- A Tale of Two Cities, Art Place America Initiative, McColl Center, Charlotte, NC
- 2017            Performance Art Residency, Guillermo Gomez-Pena's La Pocha Nostra, Merida, Mexico

## Artists Talks & Panels

- 2021            Visiting Artist, The New School Parsons, New York, NY
- 2021            Artists Talk, All About Art Podcast, Alexandra Steinacker Clark, London, England
- 2019            Artist's Talk with Heather Zises, Monica King Contemporary, New York, NY
- Fine Art Graduate Symposium, Lincoln Memorial University, Harrogate, TN
- The Artists Book: A Vehicle for Social Commentary, J. Murrey Atkins Library,  
University of North Carolina Charlotte, NC
- 2018            Special Topics: Materials Exploration, University of Tennessee, Knoxville, TN
- A Tale of Two Cities, McColl Center, Charlotte, NC
- 2017            The Artists Book, J. Murrey Atkins Library, UNC Charlotte, NC
- 2016            The Conceptual Nature of Book Arts, Central Piedmont Community College, Charlotte, NC
- 2015            Artist Books & Performance Art, Central Piedmont Community College, Charlotte, NC
- Race, Queerness and Gender, Art & Dialogue, Greensboro College, NC

## Grants & Awards

- 2019            Graduate Research Assistantship, Office of Research & Engagement, University of Tennessee,  
Knoxville, TN

- Terry Burnette Memorial Graduate Scholarship, University of Tennessee, Knoxville, TN
- Ewing Gallery Purchase Award, University of Tennessee, Knoxville, TN
- 2018 Best in Show, Handheld Festival, Knoxville Museum of Art, Knoxville, TN
- Dorothy Dille Materials Grant, University of Tennessee Knoxville, TN
- School of Art Summer Fellowship, University of Tennessee, Knoxville, TN
- 2017 Seaton Graduate School Fellowship, University of Tennessee, Knoxville, TN
- 2016 Place-Making Micro Grant, Public Art Project, Charlotte Center City Partners, NC
- 2013 Dean's Purchase Award, College of the Arts, Kennesaw State University, GA
- 2012 University Scholars, Outstanding Senior in Visual Art, Kennesaw State University, GA

## Teaching

- 2021 – 2008 Visiting Instructor, McColl Center, Charlotte Mecklenburg Library, iMakeCLT,  
 ImaginOn, Behailu Academy, Art at Work Fulton County, and others
- 2020 – 2018 Graduate Teaching Associate, 4D Studio Arts Foundations, University of Tennessee  
 Knoxville, TN
- 2018 – 2017 Graduate Teaching Assistant, 4D Studio + Graphic Design, University of Tennessee  
 Knoxville, TN
- 2016 Visiting Instructor, Workshop: Collage Art for Healing, ICSA Annual Conference, Dallas, TX

## Public Collections

Women's Impact Fund  
 Ewing Gallery Collection University of Tennessee  
 Special Collections University of North Carolina Charlotte  
 Zuckerman Museum of Art Kennesaw State University

## Press

Art Net <https://news.artnet.com/market/galleries-relief-efforts-1839042>  
 Popular Photography <https://www.popphoto.com/story/culture/best-things-we-saw-at-spring-break-art-show/>

Art Forum <https://www.artforum.com/news/smithsonian-acquires-archives-of-dealer-andrea-rosen-monica-king-opens-new-gallery-in-tribeca-and-more-80539>

Art Newspaper <https://www.theartnewspaper.com/news/three-exhibitions-to-see-in-new-york-this-weekend-september-2>

Queen City Nerve "Peach Pie Raises Discussion of Feminine Southern Identity, May 31, 2019, <https://qcnerve.com/peach-pie-raises-discussion-of-feminine-southern-identity/>

Charlotte Magazine "The Arts Issue: Why Now," February 27, 2017 <http://www.charlottemagazine.com/Charlotte-Magazine/March-2017/The-Arts-Issue-Why-Now/index.php>

Happenings CLT "Carolina Art Crush: April Marten" *HappeningsCLT* (blog) October 5, 2016 <https://happeningsclt.com/2016/10/05/carolina-art-crush-april-marten/>

Charlotte Magazine "4 Things to Know: Dada Soiree at C3 Lab" Charlotte Magazine, September 9, 2016, <https://www.charlottemagazine.com/4-things-to-know-dada-soiree-at-c3-lab/>

Charlotte Agenda "Take a look at this beautiful Common Market tribute of post-it-notes" Charlotte Agenda, July 25, 2016 <https://www.charlotteagenda.com/60162/common-market-tribute-post-it-notes/>

Carolina Arts "Greensboro College in Greensboro, NC, Presents Art + Dialogue: Responding to Racial Tension in America (A + D)," *Carolina Arts: A Publication Covering the Visual art in the Carolinas*, Vol.19, No.10, p28, October, 2015 <http://www.carolinaarts.com/1015/1015carolinaarts.html>

*Stars & Stripes The American Flag in Contemporary Art*, Rooney & Standish, p62-63, 2015

"*Love of Place*," Slidell Picayune, Slidell, LA, Kathleen DesHotel, March 22, 2009